



On most papercrafts you can just blindly print all the pages one after the other, but here are some tips that will save you some ink and cardstock:

- First of all: obviously, it's not necessary to print the front page to assemble the papercraft. It's just there for show.
- Second: since the display stand is so big, the platform wouldn't fit on an A4 size paper so I had to cut it in half. If you don't want a seam in the middle and you're lucky enough to have access to an A3 printer, I also made a 3-page A3 version for you.
- Third: often, when you need to glue a part on top of another part that has textures on it, the glue and ink can mix and make a mess. So on the platform, where you need to glue the column, I left a white spot to counter that problem.
But of course, some people will think the display stand doesn't need a column, or will want to glue it in a different spot on the platform. I made an opt(ional) page for the platform so these people won't have a white mark showing on their display stand. Don't print them both: just the one you want.
- Fourth: some of the parts aren't actually parts per se. They're more like templates you need to cut out and trace on much thicker posterboard or corrugated cardboard for the best result. On the A4 version, this concerns pages 4/6, 5/6 and 6/6 and on the A3 version only page 3/3.
Since they're only templates to be traced, you can just print these on regular printer paper instead of more expensive cardstock. Page 1/3 of the A3 version also has two of these templates, but you'll need to print this page on cardstock anyway because it also contains part 1.
- Fifth: with a little smart thinking, you don't actually need to print page 6/6 of the A4 version, but I'll explain that in the instructions themselves.

You got all that? Now to start building then!