



LEBLANC

FEZCO-CRAFTS.BLOGSPOT.COM

REFERENCE MANUAL

Things you need:

The Parts (duh!) Lined or Lineless, your choice, printed on A4 200gsm paper (or whatever suits your fancy!)

Hobby knife or scissors (hobby knife for small areas, scissors for the bigger parts)

Quick Drying Glue or Tacky Glue (**DO NOT USE SCHOOL GLUE!**)

Cutting Mat (where else do you intend to cut the parts on, your palm??)

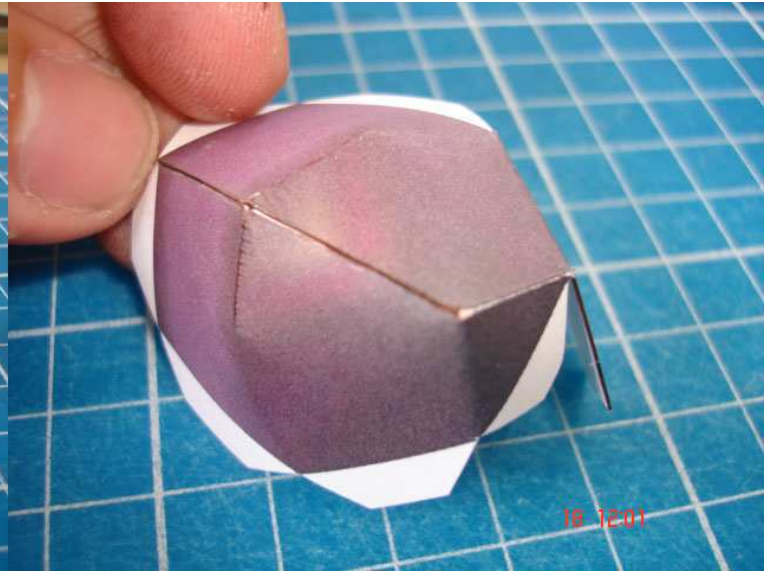
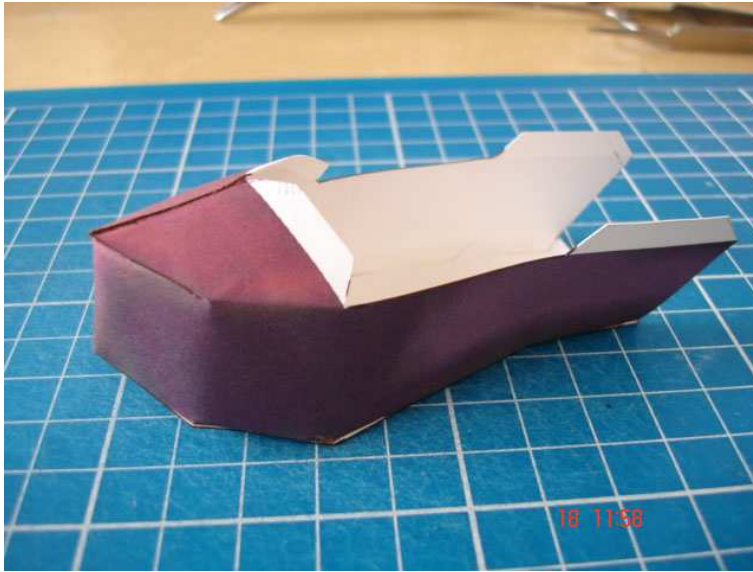
Tweezers (useful in hard to reach areas that needs constant pressure)

Toothpicks (used to spread the glue around)

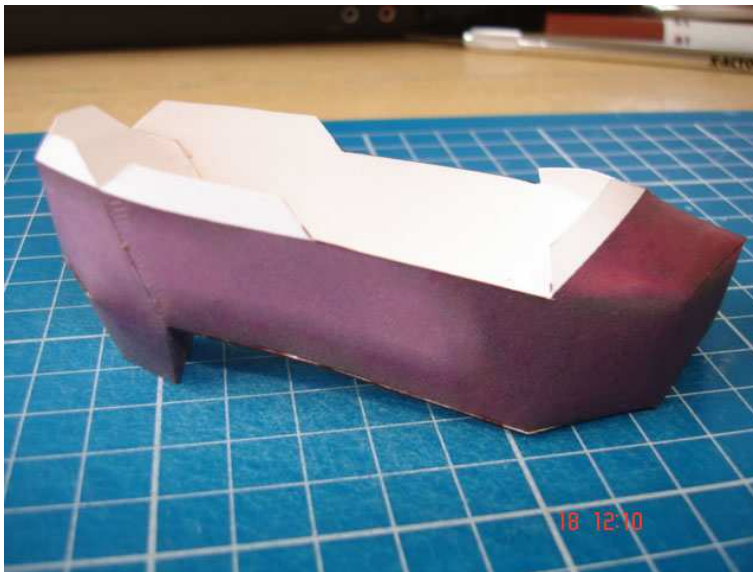
Glue palette (a discarded cd, or the one that comes with a disc spindle, whatever that's called)

Ruler (helps a bit when it comes to scoring straight tabs)

Scoring tool (anything with a blunt rounded tip... like a used ballpen perhaps?)



Start off by assembling part 1 and 2



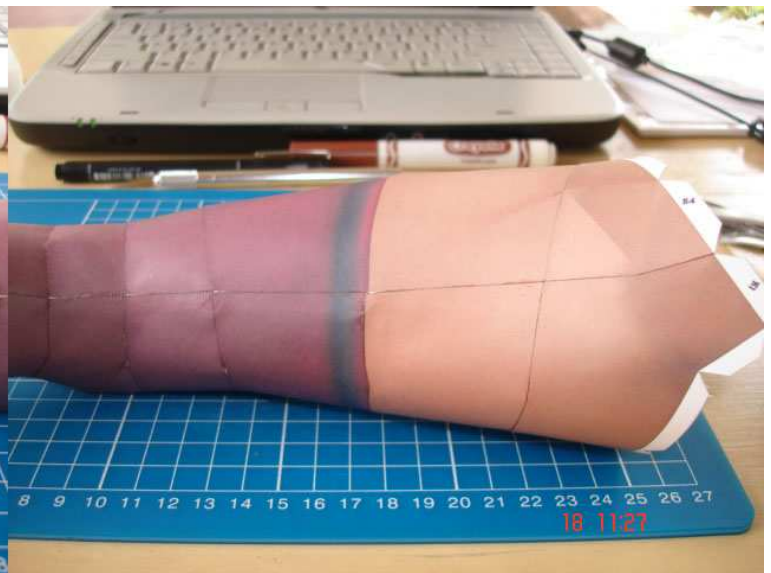
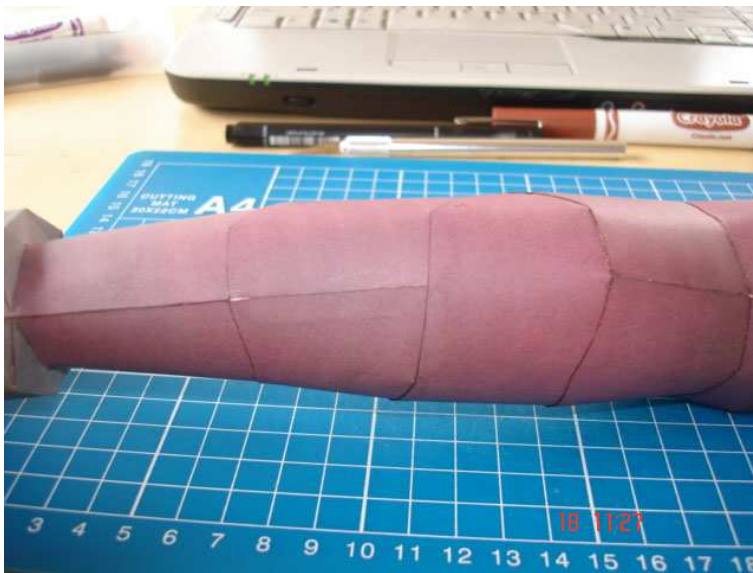
Attach part 1 and 2, followed by parts 3 and 4

Note: You may consider coloring the edges of the paper to remove the white sides from appearing on the build. I used a brown marker to so. (not exactly the same color of the surrounding edges, but I prefer that look)



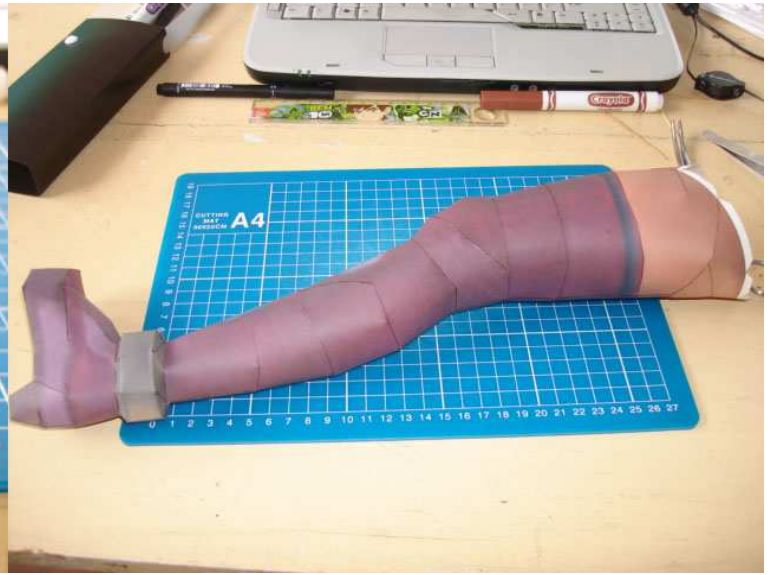
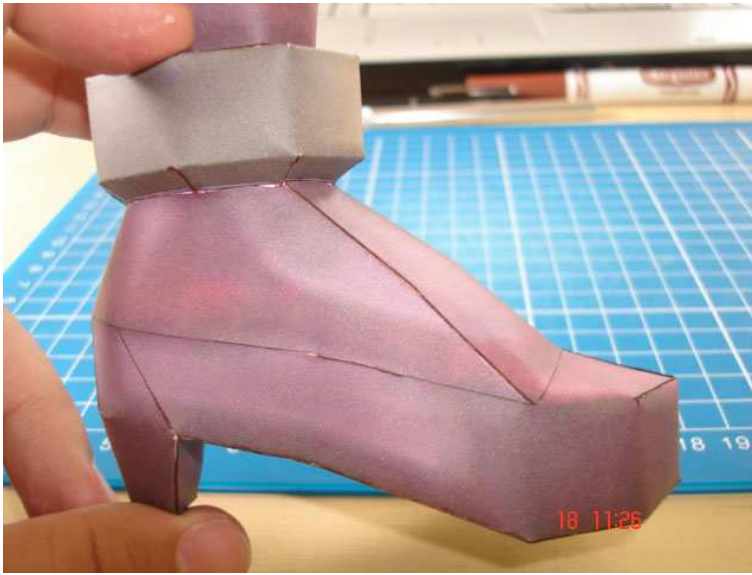
Assemble part 5. Start by closing the bottom and then attach to the foot. Refer to the .PDO if you're unsure of how the tabs are glued onto the foot. The hole is big enough to fit your finger in and attach the tabs to the foot. You may now close the top.

Note: since part 5 would be holding much of the weight of LeBlanc, I suggest reinforcing part 5 by adding extra glue around the top part. Tacky Glue is recommended since it dries fast and is quite hard as well. Your choice of course.

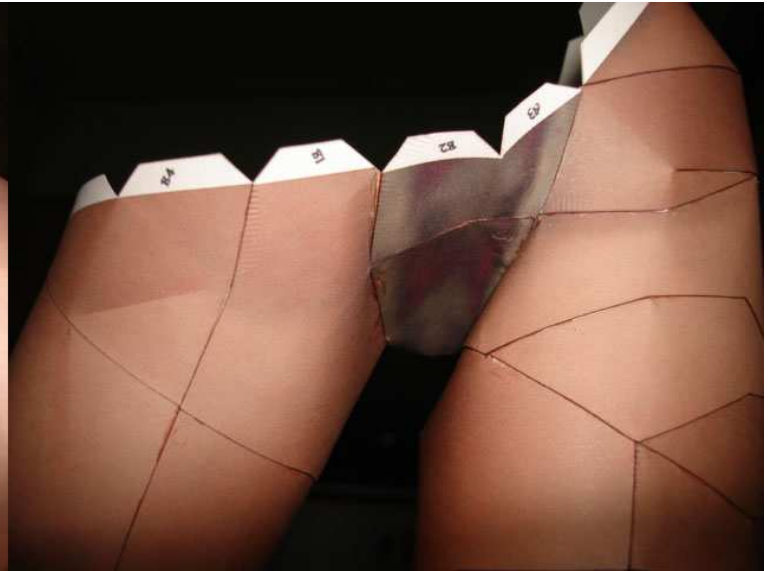
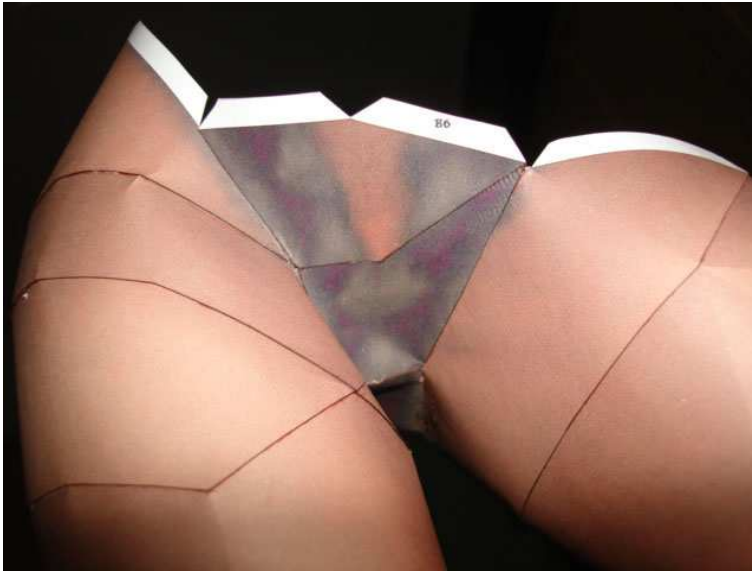


Cut out and glue parts 6-17. Take note that all the seams are aligned at the back. Except of course for part 9. Take note of the marked tabs with numbers, there are places where “double tabs” would be glued together. Double tabs, meaning a tab glued on top of another tab. You’ll see what I mean soon enough.

Note: Oh yeah, try not to fold as much... you may fold the tabs but not the parts themselves, the paper will take shape as you glue the parts together.



Continue on with parts 18-37. Take note of the seam alignment on the back again!



Now, you may assemble parts 38-41 directly onto the legs, part by part. OR you may assemble parts 38-41 and THEN attach to the legs afterwards. It's best to assemble the parts and then attach the legs, that way you spend lesser time holding the legs in an awkward manner.

Take note of those numbered tabs! That's where you'll be gluing the parts for the skirt + parts for the rest of her hip/body.



At this point in the build, LeBlanc is already quite stable. Wait till you build the rest of her and you'll be surprised how her small ankles can take on the brunt of her weight.



Now build the skirt, it's easier this way, trust me. Start with parts 42-45, followed by parts 49-58. You now have to decide whether or not you would use the double sides on the skirt or not. In this case, I built the skirt with the double sides. Notice the white patch, that's supposed to be the parts "fused" together with LeBlanc's legs, making it a single part with the leg build.

Ah, yes, folding? Nah, no folding here folks, simply gluing the tabs on each part of the skirt would yield the paper to take the appropriate form. Also, with the use of the included .PDO, you can definitely tell whether that specific part of the skirt is a mountain or valley fold, so you can adjust accordingly and still get the same effect as the model suggests.

When gluing the double sides onto the skirt, there's no need to put glue on the entire part, simply placing the glue on the edges is good enough. However, if you wish to make the skirt stiffer, then you may definitely place some glue on the entire part, that would definitely dry up and make the skirt rather stiff.

Note: if by this time, you haven't noticed, I'm using the Horizontal Banding technique that I learned from Kaizo



Simply attach the skirt to the legs, if you paid attention to the marked tabs on the skirt as well as on the legs, then this part of the build is a no brainer. Just take your time and attach one tab at a time. If you have a paperclip or something to use as a clamp, this might be the best time to use them.

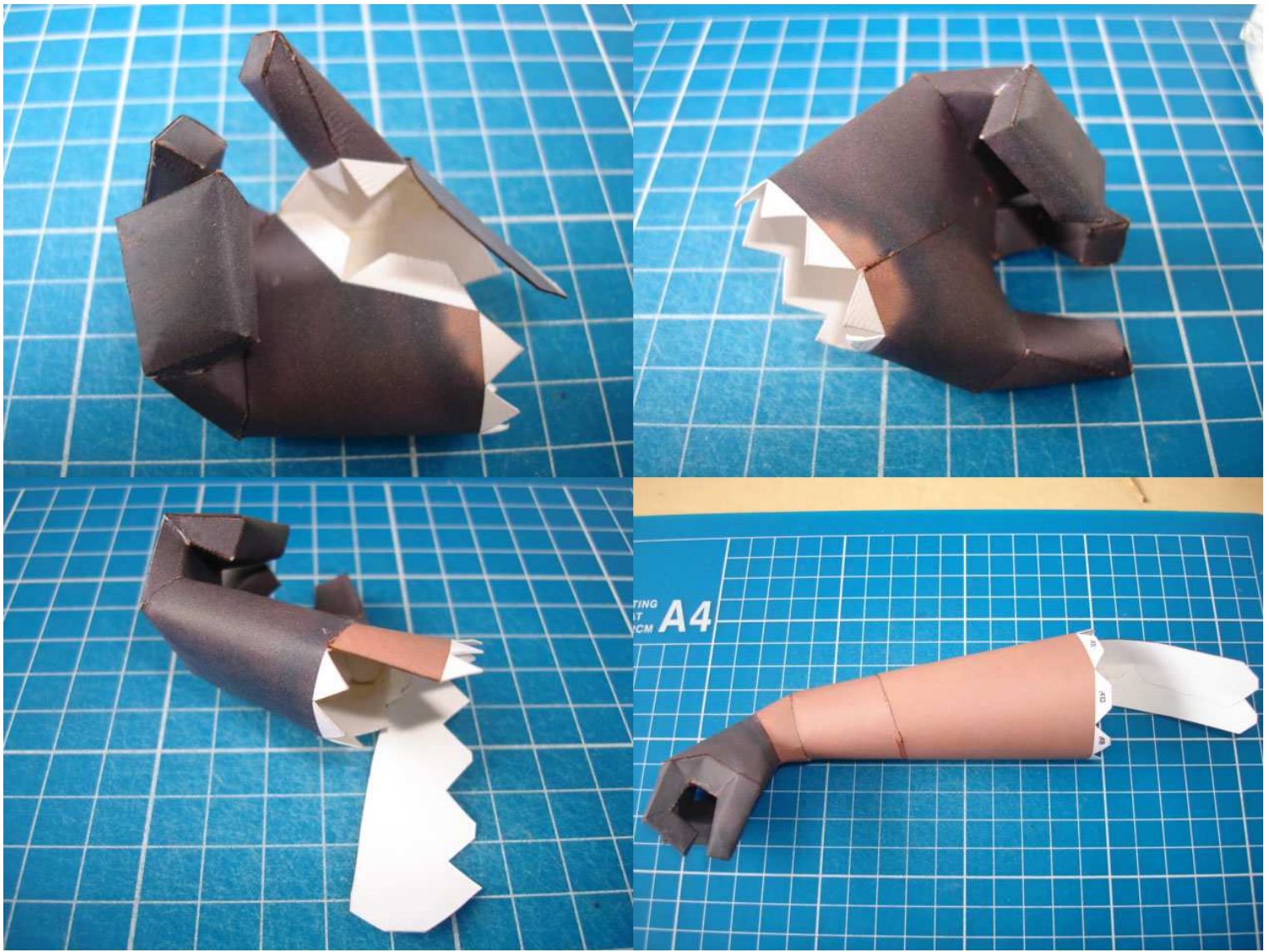
If during the assembly process, you notice that the skirt doesn't seem to line up with other tabs, a simple tug of the skirt and it will form itself closer and tighter around LeBlanc's hips/legs.

Note: See, no folding and yet the skirt looks "natural" on LeBlanc.



After attaching the skirt, continue on with parts 46-48, followed by parts 59-60 and parts 61-64. Still no folding is required here, a simple matter of tugging and pulling on the parts and tabs and you'll get the desired shape... if you know what I mean.

Stop right there, you'll deal with the rest of the body, AFTER you tackle the hands and arms. Continue on to the next page.

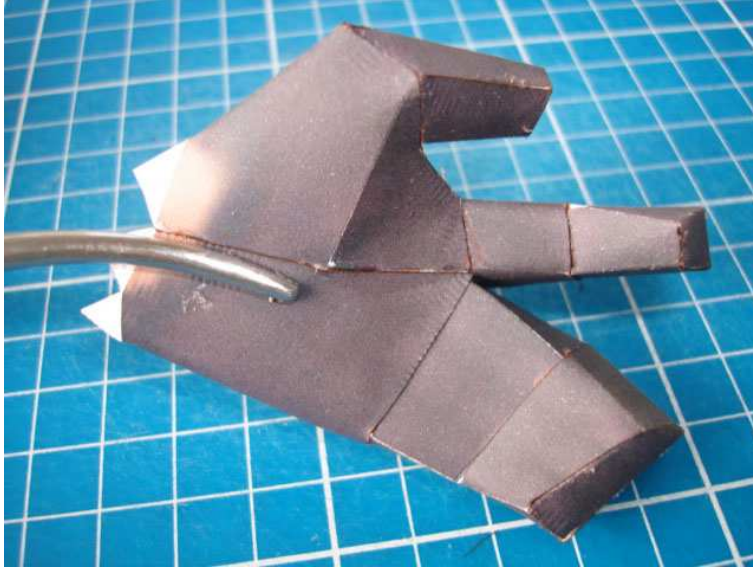
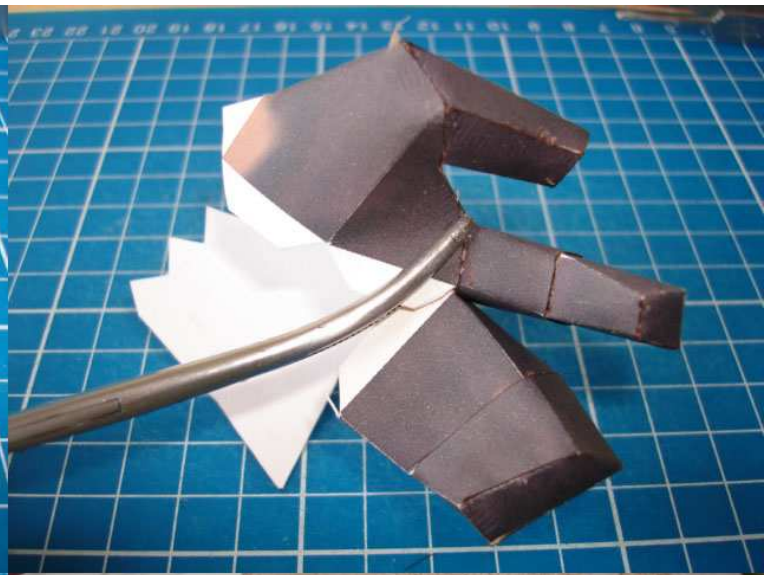


Now, assembling the fingers without folding is tricky, so this is the exception to the no folding thing. Fold the fingers, but not the palm. Start things off with parts 73-76, build one finger at a time and attach them one at the time. After you've assembled the fingers, attach them to the palm, like so.

Take note that you'll close the palm, near the thumb, that's quite tricky to do, but with the help of your tweezers, that won't be too much of a problem.

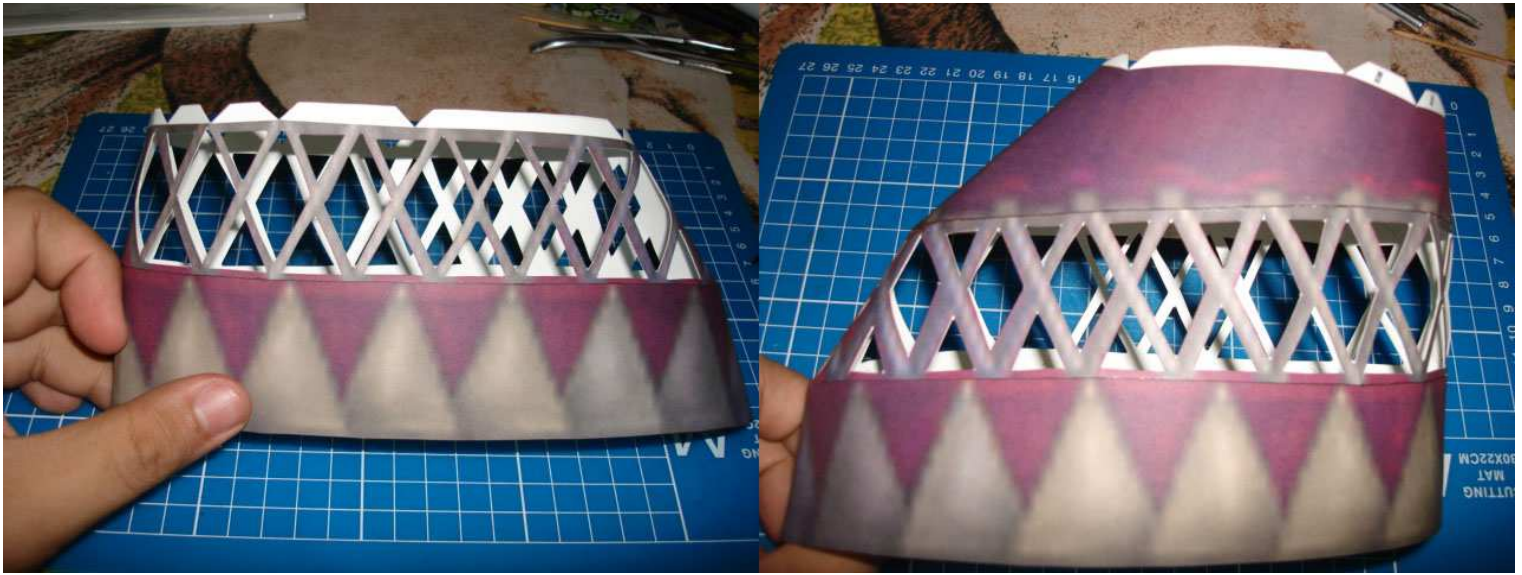
Attach part 78 to the hands, followed by parts 79-80. Take note of the marked tabs once again!

Continue on to the other arm..... next page please!



Assemble and attach parts 93-97 to part 98. Take note of that er, tool I'm using (dunno what's that called but it's pretty darn helpful!) It serves as my clamp in those hard to reach areas that need constant pressure. Close the palm, followed by attaching parts 99-101.

Take note of the marked tabs as well!!!



Assemble the sleeves, starting with parts 81+84 and 82+83 followed by part 85. Noticed something different? Oh yes, the mesh! It's entirely up to you if you wish to cut those pieces out to form the mesh. (Thanks to Kaizo's advice this was possible). So, I'll take it that you decided to cut the pieces out then.... Don't cut too much out of the parts though, cut too much and you might end up tearing the tabs off once you glue them together. If you're afraid that you might mess things up, then you don't need to cut the mesh parts out. Although it won't look as cool as it should be.

Noticed the marked tabs on part 85??? Know what that means right???

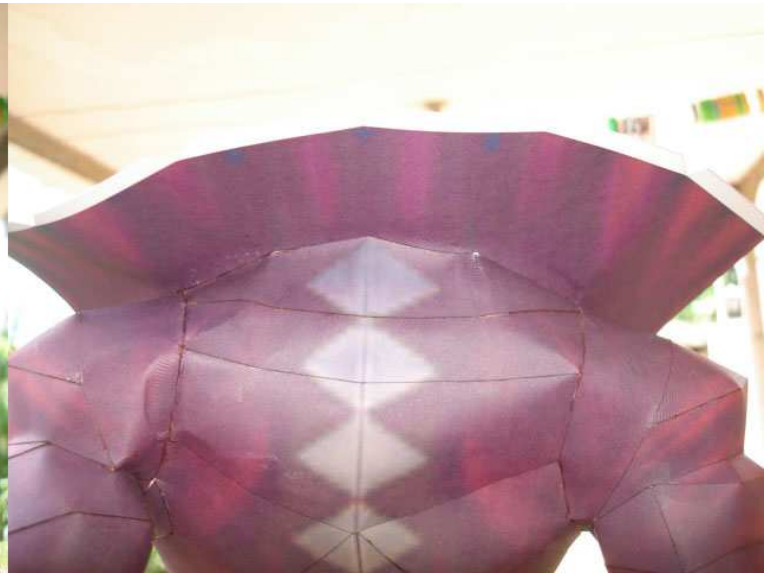


Attach the right arm onto the marked tabs on part 85. Note however that the tabs do not align properly, that's because of the intersecting parts, meaning the sleeves are too darn close to the hands! So, make sure that you get at least 2-4 tabs glued on top of each other, while the rest can be out of alignment, no problem.

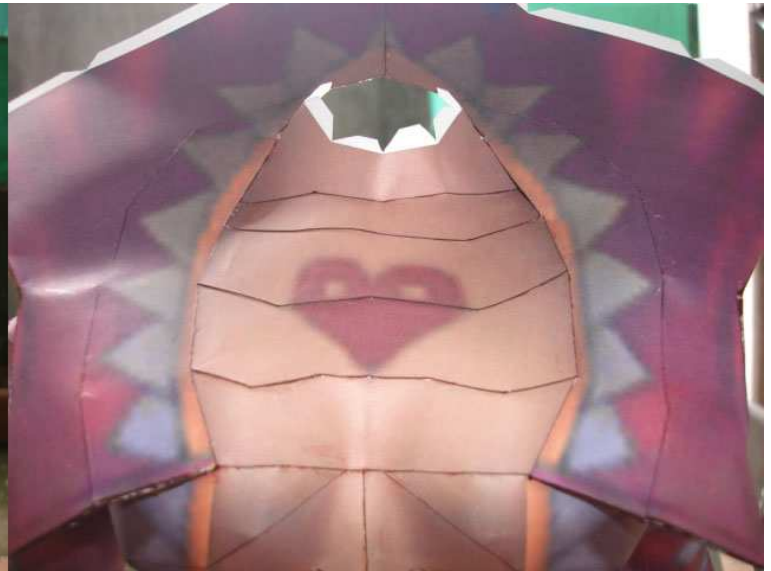
Continue on with parts 86-87. Notice that part 87 has marked tabs? Well attach the remaining marked tabs onto part 87 to complete the lower arm of LeBlanc. Continue on to parts 88-92 to finish up the right arm. Do the same for the left arm by assembling parts 102-113. Take note of the marked tabs on parts 106 and 108.



Now, would you look at that?! Complete the body assembly by attaching parts 65-71 followed by attaching both completed arms. You're almost done!!! Just the head to go!! Wheeeeeeee



Attach the lower portion of LeBlanc's collar, which is part 114, the front part may be a tad bit tricky, so you may fold it if you wish.



Continue by attaching parts 115-118; remember that there is a particular portion on parts 117 and 118 that definitely needs folding. Refer to the .PDO if you're unsure what I'm talking about. But I think that picture above shows what I mean.

Continue on by attaching the rest of LeBlanc's chest, parts 119-123. Take note.... Do not, I repeat DO NOT CLOSE the collar just yet! We still need to assemble the fan and LeBlanc's head before we close the collar! There's a reason to that madness I tell you.



Before assembling/closing the build on LeBlanc's body/head we need to address the fan.... That is, if you plan to build the fan. If not, then feel free to skip this portion and miss out on all the fun!

Anyway, assemble parts 14+15 in the Optional Parts pages. This makes for the handle that Leblanc holds onto... duh. Oh yes, the fan pictured above was a test build of the actual fan. Noticed those white glue marks between the handle and the fan? Well, you won't see that on your build since I included tabs on each end of the fan, so simply assemble the fan as instructed in the .PDO.

First glue together parts 16+20 (red+black sides), then attach to parts 17+21, followed by 18+22 finally end with attaching parts 19+23. The fan is slightly curved and bent if you notice in the pictures that's how it's supposed to look like. Now simply attach the completed fan, onto the handle.

This is quite an easy build, so hopefully you won't run into any trouble. Just take your time and tackle each part one fan at a time.

Note: You can also try building all the red parts together, then simply attaching the black parts... didn't try that method, but it sounds easy enough to do. Whatever..... Stick with my method, it was easy to build the fan one pair at a time.



If you skipped on building the fan.... Shame on you... >.<

Anyway, start off by building the right side of LeBlanc's hair with part 124-133. Simply assemble and attach 1 spike at a time. Don't rush this part, simply follow the part numbers and the .PDO and you'll be ok. I wanted to give this portion a step by step instruction, but it's harder to figure it out due to all the tabs going everywhere... so a PDO, is best.

After building the right side, follow it up by building the middle portion, parts 134-140, pretty simple and straightforward. The .PDO is your friend... so use the .PDO wisely and follow the tabs

End the hair assembly by building the left portion. This is a mirror of the right portion of LeBlanc's hair so if you did the right side properly, building the left side would be easy. Start of with part 141 and end with part 150

Attaching those double sided spikes is quite easy as well, simply cut a small slit on the hair piece that it needs to go to, then simply insert the tabs and then glue them into the hair.

Each spike has a corresponding number and letter, the number corresponds to the hair piece that it needs to be attached to, and the letters corresponds to which is the front piece or the back piece. In case you don't know, A is always the front piece in the spikes.



So this is what the hair looks like if you followed the PDO properly. Take note of how those double sided spikes are placed that way you won't have trouble attaching them yourself. Pretty easy once you figure things out. So take your time, patience is the key here.



Oh look, she now has a face to go along with the hair. Not to mention those hair pins of hers.....

The way to attach the hair pins is to do the same method as with attaching the spikes.... An entry point and exit point.... A small slit in the right hair piece and simply insert the hair pin in and out the other side. Easy as that.

Anyway, best way to build her face is to attach the ears first, parts 167 and 168, if you attach this any later than now... you'll have problems. Anyway just start with the ears, it'll make things easier.

Now, you can assemble the forehead up until her nose separately and simply attach it to the hair piece. Start off with 166 and end with part 160; if you'll notice I'm working backwards. Once you've assembled part of her nose, attach this to the hair piece.

From there, simply attach parts 159 working your way down to part 152. The reason to this madness is that it's simple to close the head assembly by the neck and not the forehead.

Once you've done that, attach part 151 to complete LeBlanc's head and neck. All you need to do now is attach this to the rest of her body.

But before you do that..... try and fit the fan on LeBlanc's right hand.... See if she stands... that is if you made the fan >_>.



Ok, attach the head onto LeBlanc's body, see why I told you not to close the collar? Well, how in the world do you expect to attach the head then?! Anyway, use the space between the collar and attach the neck/head to the body.

At this point, I would assume you finally decided to build the fan.... So try fitting it on LeBlanc, if she falls forward that means the fan is waaaaaay too heavy for her (by the way, if it did not occur to you yet, you'll need to glue the fan to LeBlanc's right hand... just a suggestion). So, simply add some weights on the LEFT ARM to compensate for the weight on the right arm. This is a balancing act, so it may take sometime before you get the correct amount of weight needed to get her balanced out.

Once you get her to balance properly, you can then close the collar by attaching the bottom part first.... Parts 177+178 followed by parts 179+180. Oh, see the tassels? Same method as with attaching the hair spikes and hair pins... a small slit on the collar, and a cut on the ring and simply insert the tassel onto the collar. Think of it like putting on an earring..... If you know how to put on an earring.... >_>



If you managed to follow the madness that is this reference manual, then you have yourself a papercraft model of LeBlanc, my Queen of Hearts.

Congratulations fellow Pepakurizer!!!!!!!!!!!!