



NFA LOCKHART



REFERENCE MANUAL



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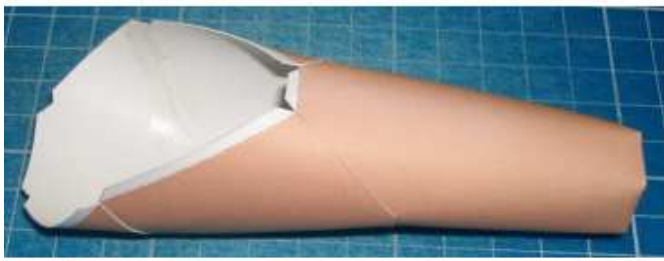


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Start by assembling the **left foot**, with **parts 1 and 2** (**figure 1**), then attach **part 3** (**figure 2**), followed by **part 4** (**figure 3**) and then close the foot by attaching on **part 5** (**figure 4**). Repeat the process for the **right foot** with **parts 12-16** (**figure 5**).



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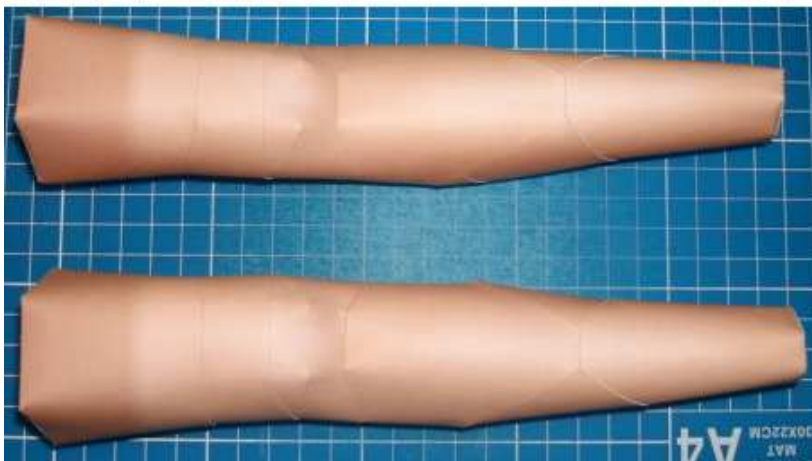
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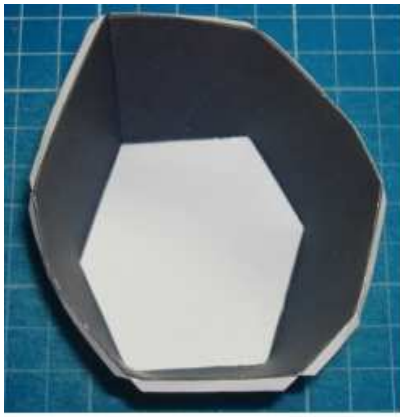


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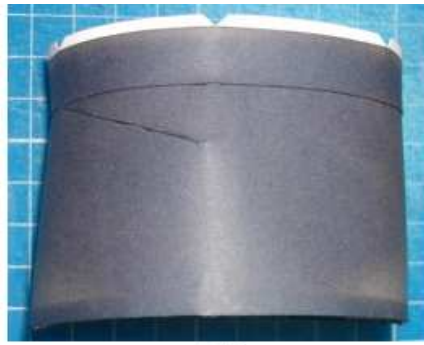


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Start with the **left leg**, assemble **parts 6 and 7** (figure 6), then **part 8** (figure 7), followed by **part 9** (figure 8), then finally attach **parts 10 and 11** to close up the **left leg**. Repeat the process on the **right leg**, with **parts 17-22** (figure 10).



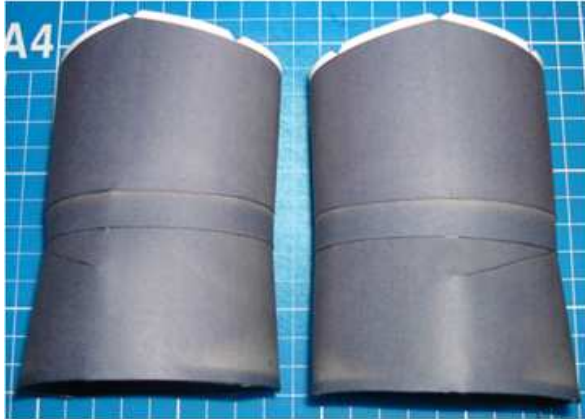
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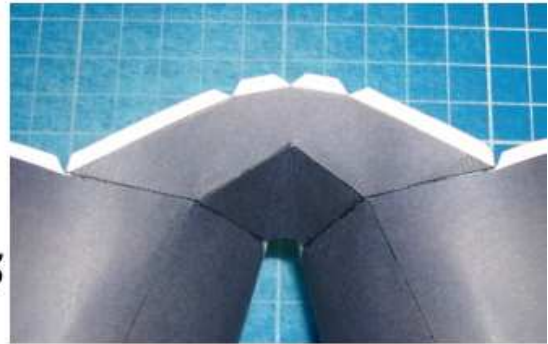
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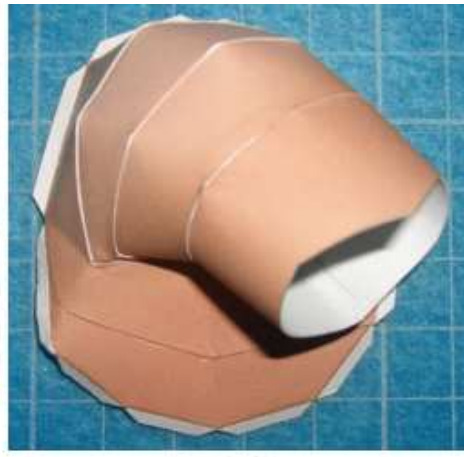
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We'll start with the **left leg pants**, start by assembling **part 23** (figure 11), then attach **parts 24 and 25** (figure 12) followed by **part 26** (figure 13). Repeat the process for the **right leg pants** with **parts 27-30** (figure 14).

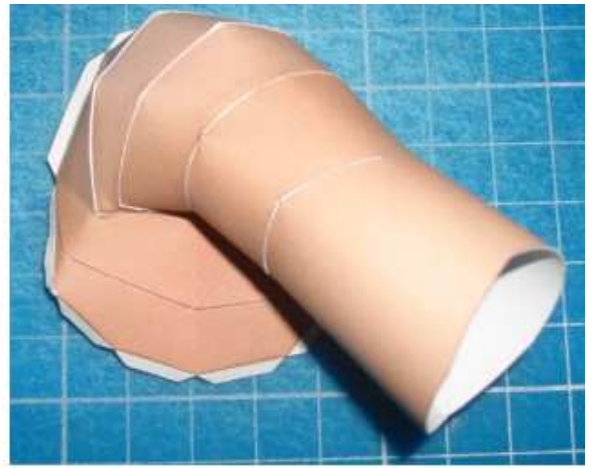
Now to combine both sides of the pants, attach **part 31 and 32** (figure 15), followed by **part 34** (figure 16). Next attach **parts 33, 35 and 36** (figure 17). Finally attach **part 37**, to close up the pants (figure 18). Take note of the "!" indicated on **part 37**, that's where the skirt will be attached to later on during the final assembly.



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Again, we'll start with the **left side**, assemble **parts 38-40** (**figure 19**), followed by **part 41** (**figure 20**), then **part 42** (**figure 21**). Attach **parts 43-45** (**figure 22**), finally attach **part 46** to close up the arm (**figure 23**). Repeat the same process on the **right arm** with **parts 64-72** (**figure 24**).

Note: You can build **both hands** at this point if you wish.



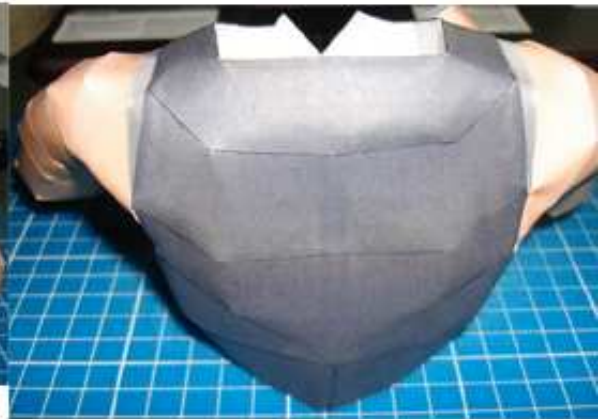
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Start with **parts 90 and 91** (figure 25), then attach **parts 92 and 93** followed by attaching the **left and right arms** (figure 26). Next, attach **parts 94-101** (figure 27 and 28), then **parts 102-105** (figure 29-30).



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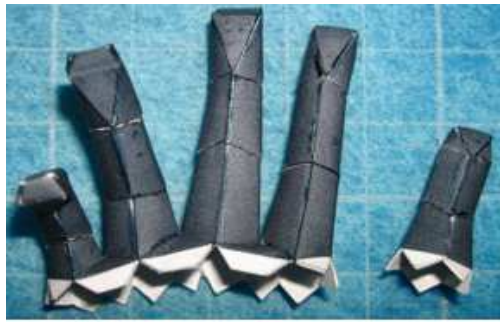
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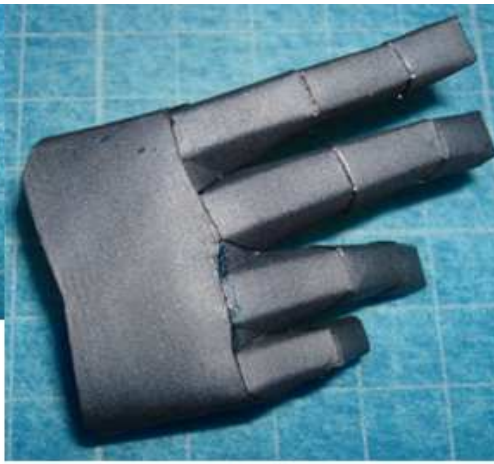
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Decided to build the skirt at this point to get it out of the way; it's easy to build the skirt, simply follow the part numbers as **indicated**. First assemble the **back skirt** with **parts 172-182 (figure 31)** (you may also attach **parts 184 and 183**), and then assemble the **front skirt** with **parts 185-187 (figure 32)**. Combine both sides of the skirt with **parts 184, 183 and 188 (figure 33)**

Note: The tabs located on **parts 183-184** will be inserted into the slots located on the pants indicated with the “!”



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We'll start with the **right hand**, assemble the fingers with **parts 73-86** (figure 34), then attach **part 87** (figure 35). Follow up by attaching **parts 88-89** (figure 36) to finish up the **right hand**.

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Next will be the **left hand**, assemble the fingers with **parts 47-60** then attach **part 61** (figure 37), then **part 62** (figure 38) finally close the **left hand** with **part 63** (figure 39)

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Since both hands are now assembled, you may now attach them to the arms.



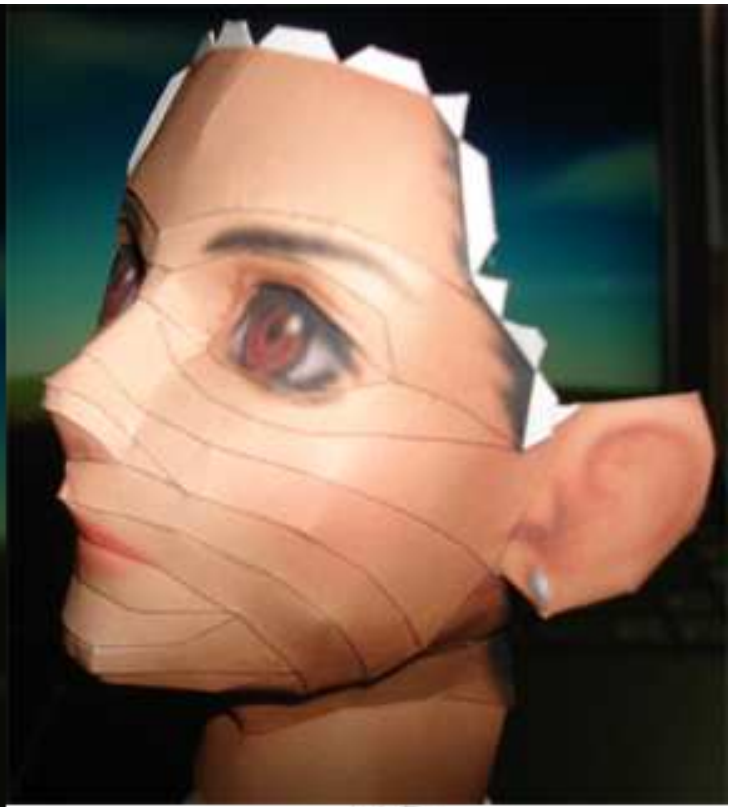
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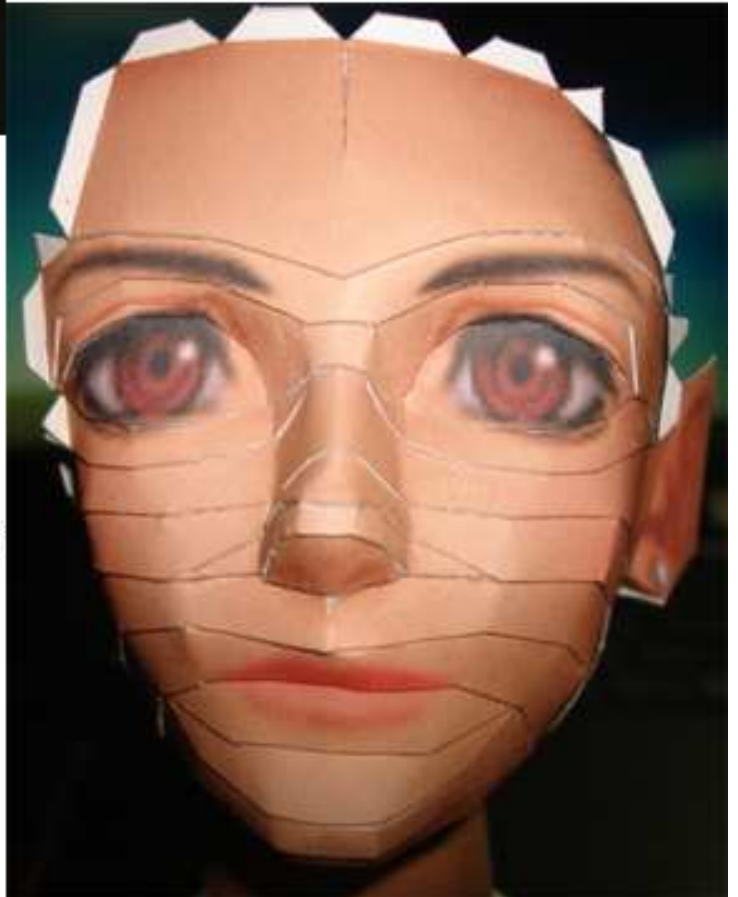
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The face is the easy part to assemble, simply follow the part numbers for the face and neck: Assemble **parts 105-129** (figure 42, 43, 44)

Note: For **my** build, I did not attach the neck parts until I was done building the hair, so it'll be easy for me to prop up Tifa on top of the bottle of glue I was using. However for **your** build, it's up to you.



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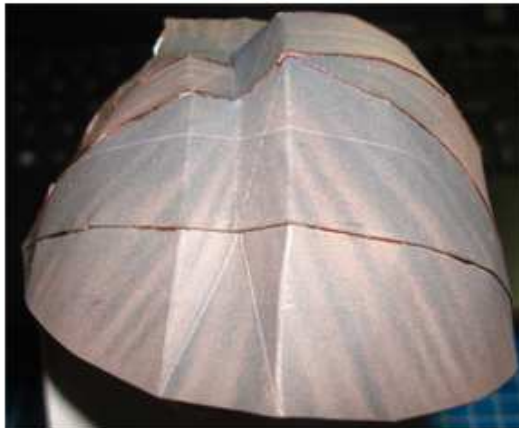
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Attaching the hair onto the face may be a bit tricky at first, since the first few parts rely on layering tabs located on the hair pieces and face. Simply pay attention to the marked tabs to guide you.

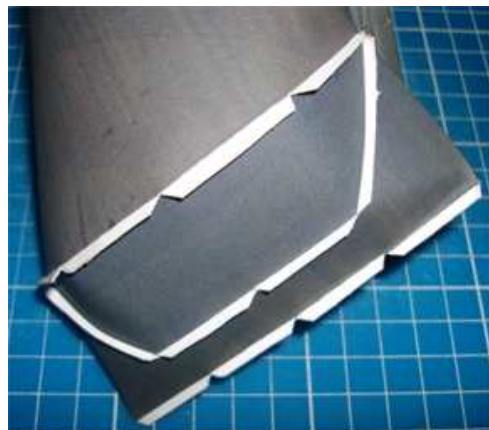
First assemble **parts 130-135** (**figure 45**) then attach the spikes onto **part 136** followed by **parts 137-139**, and then **part 140**; using the **marked tabs on the hair**, match them up with the **marked tabs on the face** (**figure 46**). At this point I also attached **part 146** at the back of the neck.

Assemble **parts 142-145** (**figure 47**), then attach onto the head via the **marked tabs**

Attach **part 141** (**figure 48, 49**)

Attach **parts 147-149** (**figure 50-51**)

Attach **parts 150-152** (**figure 52**)



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To close the hair we'll be using **marked tabs** and **layering** them to serve as tabs for the hair layers.

Start with **part 153**; follow up by attaching **parts 154 and 155** via the marked tabs (**figure 53**).

Once done, attach the hair pieces **in order as indicated, parts 156-171**.

Take note that the first layers to attach should have the **textures facing away from you (figure 54)**

(if you're looking at the back of Tifa's head, you'll see the white paper instead than the texture).

Next, assemble the various tassels that will be attached onto the pants and boots, **parts 189-212 (figure 55)**.

Now take a look at all the parts you've assembled thus far (**figure 56**). Assemble them in this order **boots-leg-pants-skirt-body-head-tassels**

Don't forget about the earring by the way.

If you did everything right (following the part numbers, .PDO, reference manual as a guide), you should be able to end up with your very own Tifa Lockhart



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